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ONTARIO

Department of Education

COURSES AND PRESCRIPTIONS

1951 - 1952

FRENCH

LITERATURE AND COMPOSITION FOR FRENCH-SPEAKING PUPILS

Departmental Examinations of 1952



Issued by Authority of
The Minister of Education

*These prescriptions were formerly
in Circular 46.*

GRADE XIII

FRENCH LITERATURE

The course in French Literature for the Grade XIII examination of 1952, will consist of the following:

For Intensive Study

(a) Racine: *Andromaque* (8 weeks).

(b) The following poems and prose selections taken from *Lectures Choies*:

Ronsard:	Quand vous serez bien vieille.
Corneille:	Parle, parle, Seigneur.
Chénier:	La jeune captive.
Lamartine:	Le lac. La prière.
De Vigny:	Le cor.
Hugo:	Waterloo (poésie). Saison des semailles: le soir.
Flaubert:	Le lever du soleil à Carthage.
Sorel:	Crépuscules.
Gautier:	Une rosse.
De Lisle:	Le sommeil du condor.
Baudelaire:	L'albatros.
Sully Prudhomme:	Le cygne.
Heredia:	Le récif de corail.
Loti:	Une tempête.
Maeterlinck:	Fleurs démodées.
Rostand:	Ode au soleil.
Bordeaux:	Le montagne en hiver.



ONTARIO

DEPARTMENT OF EDUCATION

Circular 46(a)(a)

MEMORANDUM re PETITE HISTOIRE DES LETTRES FRANCAISES

In Circular 46(a), Courses and Prescriptions, 1951-1952, French Literature and Composition for French-Speaking Pupils, it is stated that the Department of Education will supply one copy of the above-mentioned book to each teacher concerned.

At the time the circular was printed the Department was assured by a representative of the publishers that copies of the book would be available.

The Department has now been informed that the book is out of print. Accordingly, the Note at the top of page 3 of Circular 46(a) is hereby cancelled.

L. J. Hannon

Deputy Minister

TORONTO, September 18, 1951

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NOTE.—Teachers are expected to use *Petite Histoire des Lettres Françaises*, by Chinard (new edition, Ginn and Company, Toronto), to obtain the necessary background for the effective teaching of the selections from *Lectures Choiesies*.

Pupils should not be required to buy this book, but one copy will be supplied by the Department of Education to each teacher concerned.

For Extensive Study

(c) Marion: *Origines littéraires du Canada français*. (Éditions de l'Université d'Ottawa, Ont.)
(6 weeks.)

(d) **Either**

Psichari: *Le voyage du Centurion*. (Granger Frères, Limitée, Montréal, Qué.) (4 weeks.)

or

Frison-Roche: *Le grande crevasse*. (Beauchemin, Montréal, Qué.) (4 weeks.)

BOOKS OF REFERENCE FOR TEACHERS

Calvet, J.: *Histoire de la littérature française*. (Librairie Beauchemin, Montréal, Qué.)

Des Granges, Ch.M.: *Histoire illustrée de la littérature française*. (Librairie Granger Frères, Limitée, Montréal, Qué.)

Roy, Mgr Camille: *Histoire de la littérature canadienne-française*. (Librairie Granger Frères, Limitée, Montréal, Qué.)

Brunet, Berthelot: *Histoire de la littérature canadienne-française*. (Edition de l'Arbre, 60, ouest, St-Jacques, Montréal, Qué.)

Study of Sight Passages

Substituted for Passages for Memorization.

NOTE.—Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Versification

(a) Versification et poésie.

(b) Le compte des syllabes: élision de l'e muet; diérèse et synérèse.

- (c) Le rythme poétique: groupes rythmiques ou mesures; accent tonique.
- (d) La rime: masculine, féminine; alternance; qualités.
- (e) La césure: dans le vers alexandrin; dans les autres vers.
- (f) Le rejet ou enjambement.
- (g) L'harmonie du vers: choix de syllabes musicales; allitération; harmonie imitative; hiatus.
- (h) La strophe.
- (i) Poèmes à forme fixe: le sonnet, la ballade.

BOOKS OF REFERENCE FOR TEACHERS

- Dorchain: *L'art des vers*. (Librairie Garnier Frères, Paris.)
- Grammont: *Petit traité de versification française*. (Librairie Colin, Paris.)
- Grammont: *Le vers français, ses moyens d'expression, son harmonie*. (Librairie Delagrave, Paris.)

FRENCH COMPOSITION

Grade XII Course continued and extended.

The Principles of composition systematically studied.

Text-books recommended:

- La composition française* (Deschamps). Librairie St-Viateur, Montréal.
- La pratique de la composition française* (Amand). Librairie Beauchemin, Montréal.
- Exercices pratiques de Style et de Composition*. (Les Frères de l'Instruction Chrétienne, Laprairie, Québec.)
- Geslin et Ory: *Le narration*. (J. de Gigord, Paris.)

BOOKS OF REFERENCE FOR TEACHERS

- Vannier: *La Clarté Française*.
- Albalat: *L'Art d'écrire*.

NOTE.—Books that are published in France may be secured from Beauchemin, Ltée, or Granger Frères, Montréal, P.Q.